



ANNUAL REPORT 2004 / 2005



Winners of the NMC LEA Music Awards 2004 Major Trophy – Hampshire - accepting their award from Dame Cleo Laine President, National Music Council (photo: Brian Voce)

The National Music Council (NMC) has continued its work throughout the year whilst maintaining strategic alliances with the two other key music umbrella groups, Music Business Forum (MBF) and the Music Education Council (MEC). NMC Members participated in a Full Council meeting discussion about a unified sector representative organisation and several members attended the MBF's Awayday which provided an opportunity to examine how such an organisation might look and work.

At the Annual General Meeting in November 2004, members re-elected as Chairman Robin Osterley *Chief Executive, Making Music*, elected as Deputy-Chair, Alison Tickell *Development Director, CM* and re-elected as Honorary Treasurer, David Francis *Manager, PRS Foundation*, alongside six Executive Committee members. During the year, Alison Tickell and David Francis resigned from the Executive Committee on taking up new roles with Creative and Cultural Skills and Contemporary Music Network respectively. Thanks are due to them both for their contributions to the Executive Committee.

In April 2005 the Council convened a meeting with music development agencies and the MBF in Birmingham. The purpose of the day was to explore common agendas and issues, and to look at ways of working more effectively together in future. Attendees included representatives of music development agencies, trade associations, government and funding bodies. Thanks are due to the Birmingham Conservatoire for providing the venue free of charge. One of the outcomes was the need to map all organisations working as music development agencies throughout the UK. It was agreed by all who attended that it would be useful to hold a further meeting the following year.

The Council has been represented at a variety of other meetings and events during the year, including: All-Party Music Group events; Department for Culture, Media and Sport; Department for Education and Skills; the European Music Council, the Live Music Forum, the MBF, Music Education Council Executive Committee and Forum events; MusicTank steering group; the National Music Education Forum; and UK Trade and Investment.

2004 National Music Council Local Education Authority Music Awards

The Council continued to be supported financially by the Department for Education and Skills (DfES) for these Awards. The winner of the 2004 LEA Music Awards was Hampshire. NMC President Dame Cleo Laine presented the Major Trophy and Diplomas at a ceremony at the Royal Society for the Arts on 16 November, which was followed by an outstanding performance by a children's choir from Langrish Primary School, Hampshire. Diplomas were given to Barking & Dagenham; Caerphilly; Cornwall; Enfield; Manchester; North Ayrshire; Southampton; Southwark; and West Sussex. A Best First Entry Diploma was also awarded to Wigan.

The Council is indebted to the Department for Education and Skills for its generous financial support for the LEA Music Awards 2004 and to the Education Department of the Scottish Executive and the Education and Training Department of the National Assembly for Wales for their support. The Council also thanks members of the 2004 Awards Panel – Stuart Bruce, Leonora Davies, Kathryn Deane, Fiona Harvey, Angela Overington, John Stephens and in particular Chair of the Panel, Ivor Widdison; and also the Local Government Association and the Convention of Scottish Local Authorities for their substantial contribution to the administration of the Scheme.

SECTOR SKILLS COUNCIL (SSC)

The Council submitted its Workforce Development Plan (WDP) to the Board of Creative and Cultural Skills, the SSC for the Creative and Cultural Industries, in October 2004 and subsequently welcomed Tony Hall *Chairman*, and Tom Bewick *Chief Executive, Creative and Cultural Skills* to the NMC's 2004 AGM. The NMC was delighted that the SSC received its licence from Ruth Kelly, Secretary of State for Education and Skills in April 2005. Thanks are due to Robin Osterley and Al Tickell for all their hard work on the development of the SSC. Congratulations go to Al Tickell on her new role as *Music Industry Skills Director, Creative and Cultural Skills*. Thanks are due to all those who served on the NMC's Research and Sector Skills Council steering group which had overseen the research "*Sounding out the Future*" and development of the WDP. The group officially disbanded in November 2004.

At a Full Council meeting in September 2005 members discussed ideas for a new economic

research report. Since then, the NMC has been represented at meetings with Creative and Cultural Skills and the Department for Culture, Media and Sport to explore the matter in a cross-creative industries context.

MUSIC MANIFESTO

Following discussion and subsequent consultation of the whole membership, the Council signed the Music Manifesto in July 2005. It pledged new collaborations with MEC and the PRS Foundation for the 2005 Awards in fulfillment of the fifth Manifesto aim to improve support structures for young people's music making. The PRS Foundation had agreed to present its own award for 2005 in recognition of creative music-making.

WEBSITE

In June 2005 the Council launched its own website: www.nationalmusiccouncil.org.uk The NMC Administrator is responsible for the maintenance of the website. The on-line presence for the Council's LEA Music Awards has been maintained via the MusicEd web site.

Grateful thanks go to the Council's core funders, the British Phonographic Industry Ltd, Performing Right Society Ltd, Mechanical-Copyright Protection Society Ltd and Musicians' Union (MU). The Council has continued to enjoy the MU's generous help-in-kind provision of free office space and the Council's thanks go to member organisations for their generous provision of meeting room space during the year. The Council also appreciates the support and funding from Metier for its Workforce Development Plan for the music industry.

Special thanks must also go to the Council's administrator Fiona Harvey, for her diligence, hard work and attention to detail.

National Music Council Executive Committee Members 2004/2005:

Association of Professional Recording Services; British Phonographic Industry Ltd, CM, Jazz Services Ltd; Local Government Association; Making Music; MCPS-PRS Alliance, Music Education Council; Music Publishers Association, Musicians' Union; PRS Foundation.

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